

Archivio Aperto XVII edition 24.10–27.10.2024

call for entries

20.05–20.07.2024

THE ART OF MEMORY. Refined and complex, memory is cultivated, according to an ancient tradition, with actual techniques. One remembers through images and spaces, in the well-known utopia of the memory theater, but also, as Giordano Bruno asserted, through feelings and emotions. Perhaps by remembering and feeling emotions, one actually thinks, as contemporary theories on emotional intelligence suggest.

But if memory is practiced with various techniques of notation – and what are home movies if not a technique of recording life day by day? – then feelings and desires are practiced in the same way. It's a matter of practice. And a matter of effort, a word that has disappeared from the alphabet of success that measures our lives in the present time. Nevertheless, without daily effort, there is no joy, a term far removed from that of success. This year, we are taught this by Goliarda Sapienza, who, in her writing imbued with memory and senses, reminded us that joy, just like memory, is an art that must be learned – not without effort! – and thus can be narrated. In the opening lines of that now-cult novel, with its troubled and painful history, *L'arte della gioia* (The Art of Joy), never published during the writer and actress's lifetime, who would have turned one hundred this year, the protagonist Modesta sees herself as a child – «and here I am at four, five years old, in a muddy space dragging a huge piece of wood» – and it almost seems as if she is watching and commenting with us on a fragment of a family film.

A talisman of remembrance, an activator of narratives where life expands into the realm of imagination, a propellant for a future to be written, the cinema of everyday life in small format is our training ground. Rewatching it in the effort of repeated and recurring gestures means bringing our gaze and our thoughts day by day towards the risky trajectories of a dive, a leap, a downhill somersault, a whirling round dance to be done together. And yes, together we can fall and the world can fall too, as in the nursery rhyme we sang as children, but this is called risking the revolution of change. **With the art of memory and the art of joy.**

INTERNATIONAL COMPETITION – ARCHIVIO APERTO 2024

REGULATION

1_Purpose

The competition of the 17th edition of Archivio Aperto is open to films of any genre – found-footage, documentary, experimental, video-essay, crossing over into fiction and animated cinema – on any medium and of any length, that focus on the memory and the archive, through the re-use of images and research that narrates the interweaving of individual stories and public history.

2_Organization

Archivio Aperto is organised by **Fondazione Home Movies - Archivio Nazionale del Film di Famiglia** of Bologna and it's supported by public and private institutions.

3_Place and date

The 17th edition of Archivio Aperto will take place from October 24 to 27, 2024 in different venues in the city of Bologna, Italy.

4_Film submission

The submissions at the 17th edition of Archivio Aperto will open **from 20 May to 20 July 2024.**

Films not yet publicly screened must have been their first screening after 1 January 2023.

Film submissions involve the payment of a € 10,00 fee for each film, as reimbursement of administrative expenses. For student films the fee is € 5,00.

Every film must be submitted through the FilmFreeway platform at the following link: <https://filmfreeway.com/ArchivioAperto24>

NB. If a film is not selected or if the submission is retracted, the fee cannot be refunded.

5_Selection

The selection committee decides the films that will participate in the competition and the programme, based on artistic quality and originality of language, with particular attention to works that use material from private and amateur archives and in connection with themes related to family memories.

The selection will be notified by the end of August and published on the official website www.archivioaperto.it in early October.

6_Required materials for the selected films

In case of selection, directors, producers and/or distributors of the selected films must have to provide:

- a screening copy with English subtitles - if not in the original English;
- language - in digital format (DCP - other formats must be agreed with the festival) or analogue format (Super8, 16mm or 35mm film);
- a list of dialogues in their original language and an English list of subtitles (.srt format) with the timecode of the definitive screening copy with a downloadable film file in low quality (preferably Vimeo link);
- a biography and updated filmography of the director;
- informations and promotion material about the film (credits of the film, film synopsis, stills, press kit, poster in digital format);
- a director's statement concerning his/her work with the archival material re-used in the film and the list of the archive involved

5_Awards

The selected films will participate in the competition for the following prizes, awarded by an international jury:

- Award for the best film with length more than 50 minutes: € 3.000
- Award for the best film with length under than 50 minutes: € 1.500
- Award for the best valorisation of private archival materials: € 1.000

Special mentions may also be awarded.