



archivio aperto XVIII edizione

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Archivio Aperto – 18° edition

time of liberations

26.09–30.09.2025

Bologna – Italy

CALL FOR FILMS

deadline: 15.06.2025

Archivio Aperto is the festival dedicated to the rediscovery of small-format film heritage – private, amateur, experimental, artist's cinema – and their contemporary reuse organised by Home Movies – Archivio Nazionale del Film di Famiglia.

Now in its 18th edition – 16–30 September 2025 – the festival has since 2022 a competitive section dedicated to documentary and experimental works that focus on the reuse of archives and family memories. This is accompanied by an extensive programme of festivals, meetings, workshops, live performances, and installations on the theme of memory, micro-history, autobiographical narration, family archives and small communities, where the interweaving of individual stories and public history is most dense.

A true archive laboratory in motion, Archivio Aperto is the most important event in Italy for viewing, educating and reflecting on the public use of **private memories**.

INTERNATIONAL COMPETITION – ARCHIVIO APERTO 2025

REGULATION

1_Purpose

The competition of the 18th edition of Archivio Aperto is open to films of any genre – found-footage, documentary, experimental, video-essay, crossing over into fiction and

animated cinema – on any medium and of any length, that focus on the memory and the archive, through the re-use of images and research that narrates the interweaving of individual stories and public history.

2_Organization

Archivio Aperto is organised by Fondazione Home Movies – Archivio Nazionale del Film di Famiglia of Bologna and it's supported by public and private institutions.

3_Place and date

The 18th edition of Archivio Aperto will take place from September 26 to 30, 2025 in different venues in the city of Bologna, Italy.

4_Film submission

The submissions at the 18th edition of Archivio Aperto will open from 16 April to 15 June 2025.

Films not yet publicly screened must have been their first screening after 1 January 2024.

Film submissions involve the payment of a € 10,00 fee for each film, as reimbursement of administrative expenses. For student films the fee is € 5,00.

Every film must be submitted through the FilmFreeway platform at the following link:
<https://filmfreeway.com/ArchivioAperto25>

NB. If a film is not selected or if the submission is retracted, the fee cannot be refunded.

5_Selection

The selection committee decides the films that will participate in the competition and the programme, based on artistic quality and originality of language, with particular attention to works that use material from private and amateur archives and in connection with themes related to family memories.

The selection will be notified by the end of July and published on the official website www.archivioaperto.it in early September.

6_Required materials for the selected films

In case of selection, directors, producers and/or distributors of the selected films must have to provide:

- a screening copy with English subtitles – if not in the original English language – in digital format (DCP – other formats must be agreed with the festival) or analogue format (Super8, 16mm or 35mm film);

- a list of dialogues in their original language and an English list of subtitles (.srt format) with the timecode of the definitive screening copy with a downloadable film file in low quality (preferably Vimeo link);
- a biography and updated filmography of the director;
- informations and promotion material about the film (credits of the film, film synopsis, stills, press kit, poster in digital format);
- a director's statement concerning his/her work with the archival material re-used in the film and the list of the archive involved

7_Awards

The selected films will participate in the competition for the following prizes, awarded by an international jury:

- Award for the best film with length more than 50 minutes: € 3.000
- Award for the best film with length under than 50 minutes: € 1.500
- Award for the best valorisation of private archival materials: € 1.000

Special mentions may also be awarded.

8_Official Jury

The festival jury will be composed of three representatives from the international film, artistic, and academic industry. The jury's decisions will be final and not subject to appeal.